

# Beth

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**Rhythm & Phase:** Foxtrot, IV **RAL Difficulty Level:** Average

**Music:** "Beth", Kiss – "Greatest Kiss Album" **Speed:** as on CD

**Footwork:** Directions for M, W opposite unless noted **Timing unless noted:** SQQ

**Sequence:** Intro: A B Brg 1 C D Brg 2 A B Brg 1 C D(1-6) End

## Introduction

[1-4] WAIT TWO MEAS;; LUNGE SD REC X; LUNGE SD REC CL;

[1] {Wait} Wait Bfly/Wall-lead feet free;

[2] {Wait} Wait Bfly/Wall-lead feet free;

SQQ [3] {Lunge SD Rec X;} Lunge L LOD, Rec R, X L to RLOD;

SQQ [4] {Lunge SD Rec CL;} Lunge R to RLOD, Rec L, CL R to CP;

[5-8] WHISK; THRU FACE CL; HOVER; PICKUP IN 3;

SQQ [5] {Whisk;} Fwd L, SD R to RLOD, Hook L beh R to SCP;

SQQ [6] {Thru Fc Cl;} Thru R, Face on L, CL R to L;

SQQ [7] {Hover;} Fwd L, Side R w/rise, Rec L to SCP;

SQQ [8] {Pickup In 3;} Fwd R, CL L to LOD, Rec R to CP/LOD;

## Part A

[1-4] REVERSE TURN ; ; WHISK; FWD HOVER BJO ;

SQQ [1-2] {Reverse Turn} Fwd L,-, beg lf trn sd R cont lf trn, drw L to R to bjo; bk R,-, beg lf trn sd L cont lf trn, drw L in bjo; (Lady opposite footwork)

SQQ [3] {Whisk} Fwd L, Sd R to RLOD, Hook L beh R to SCP;

SQQ [4] {Fwd Hvr Bjo} Fwd R, Fwd L with rise, Rec R to BJO/LOD;(W Fwd L, Fwd R w/rise & trn ½ lf, Fwd L BJO;)

[5-8] BACK HOVER SCP; OPEN NATURAL; IMPETUS SCP; PICKUP IN 3;

SQQ [5] {Bk Hover SCP} Bk L, Bk R with rise, Rec L to SCP; (Fwd R, Fwd L w rise & ½ trn, Rec fwd R to SCP;)

SQQ [6] {Open Natural} comm. Rf upper body trn fwd R heel/toe, SD L xLOD, bk R (comm. RF upper body trn bk L, close R[heel trn]cont trn, Fwd L)

SQQ [7] {Impetus SCP} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP;(W fwd R, fwd L with trn, fwd R)

SQQ [8] {Pickup in 3} Fwd R, Cl L, Cl R to CP/DLC;(W Fwd L, fwd R comm. Trn, fwd L with trn to face M)

## Part B

[1-4] DRAG HESITATION ; BK BK/LK/BK; IMPETUS SCP; THRU CHASSE BJO;

SQ&Q [1] {Drag Hesitation} Fwd L,-, beg lf turn sd R cont lf trn, drw L to R to bjo;

SQ&Q [2] {Bk Bk/lk/bk} Bk L, bk R/lk Lf(lk Rib), bk R still in BJO DRC;

SQQ [3] {Impetus SCP} Bk l, comm.. RF trn, cl R cont RF heel trn, sd & fwd L SCP/LOD;(W fwd R, fwd l w/trn, Fwd R)

SQ&Q [4] {Thru Chasse BJO} Thru R to face, sd L, cl R, fwd L to BJO;

[5-8] FWD, FWD/LK/FWD; OPEN NATURAL; SPIN TURN; BOX FINISH;

SQ&Q [5] {Fwd, fwd/lk/fwd} Fwd R, fwd L/lk Rib, fwd L;

SQQ [6] {Open Natural} comm. Rf upper body trn fwd R heel/toe, SD L xLOD, bk R (comm RF upper body trn bk L, close R[heel trn]cont trn, Fwd L)

SQQ [7] {Spin turn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's ft rise w/slight RF trn, Sd & bk L CP/DRW

SQQ [8] {Feather finish} Bk R beg lf trn, sd L cont lf trn, fwd R to bjo/dlc;

## BETH, Page 2

### Bridge 1

#### [1-2] THREE STEP; FEATHER;

- SQQ [1] {**Three Step**}Fwd L, fwd R, fwd L w/passing steps heel lead ending with rise on step 3.  
SQQ [2] {**Feather**}Fwd L, sd R, close L to R ending in bjo

### Part C

#### [1-4] DIAMOND TURN ; ; ; .

- SQQ [1-4] {**Diamond turn**} Fwd L trn LF, cont LF trn sd R, bk L to BJO/DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW;  
Fwd L trng LF, sd R cont LF trn, Bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO/DLC;

#### [5-8] FWD & TURN OUT; HOVER; IN & OUT RUNS;;

- SS [5] {**Fwd & Turn Out**} Fwd L, turn right face, cl R to face wall;  
[6] {**Hover**}Fwd L, sd & fwd R w/rise, rec L SCP/DLC;  
SQQ [7] {**Start In & Out Run**}Fwd R starting RF trn, Sd & bk diag l/w on L to CP, Bk R to Bjo;  
(Fwd L, Fwd R btwn M's feet, Fwd L outside M in Bjo)  
[8] {**Finish In & Out Run**}Using CBM Bk L trng RF, Sd & Fwd R btwn W's feet cont RF trn,  
Fwd L to SCP;(Using CBM Fwd R starting RF trn, Fwd & Sd L cont RF trn, Fwd R to SCP;)

### Part D

#### [1-4] OPEN NAT'L;IMPETUS SCP;THRU HOVER BJO;BK HOVER SCP;

- SQQ [1] {**Open Natural**} comm. Rf upper body trn fwd R heel to toe, SD L xLOD, bk  
R(comm. RF upper body trn bk L, close R[heel trn]cont trn, Fwd L)  
SQQ [2] {**Impetus**}Bk L, comm.RF trn, cl R cont RF heel trn, sd & fwd L SCP/LOD; (W fwd r, fwd L, fwd R)  
SQQ [3] {**Thru Hover BJO**}Thru R, Fwd L with rise, Rec R to BJO/LOD;  
(W Fwd L, Fwd R w/rise & trn ½ lf, Fwd L BJO;)  
SQQ [4] {**Back Hover SCP**}} Bk L, Bk R with rise, Rec L to SCP;  
(Fwd R, Fwd L w rise & ½ trn, Rec fwd R to SCP;)

#### [5-8] THRU FACE CL; WHISK; THRU FC CL; SLOW DIP and REC SCP;

- SQQ [5] {**Thru Face Close**}Thru R, Face on L, Close R to L;  
SQQ [6] {**Whisk**} Fwd L, SD R to RLOD, Hook L beh R to SCP;  
SQQ [7] {**Thru Face Close**} Thru R, Face on L, Close R to L;  
SS [8] {**Slow Dip & Rec SCP**}Back L, Rec R to SCP;

### Bridge 2

#### [1] WALK AND PICKUP;

- SS [1] {**Walk & Pickup**} Fwd L to LOD, CL R; (lady fwd R to LOD, Stp in F of M on L, Tch RtoL);

**Repeat Part A**

**Repeat Part B**

**Repeat Bridge 1**

**Repeat Part C**

**Repeat Part D(1-6)**

**ENDING**

#### [1] THRU TO A PROMENADE SWAY & CHANGE SWAY;

- SS [1] {**Thru TO A Promenade Sway & Change Sway**}  
Thru R, fwd L with rise to ball of foot, looking over lead hands, with left shoulder  
lead, change lady's head to look reverse;